



**30th INTERNATIONAL UNIVERSITY
THEATER FESTIVAL**

CALL



CulturaUNAM, through Teatro UNAM, calls students and recent graduates nationals, and foreigners to participate in the

30th INTERNATIONAL UNIVERSITY THEATER FESTIVAL

The International University Theater Festival's mission is to promote, develop and disseminate the theater generated by students and recent graduates and further reflect on the processes of training, creation, production, presentation, and research in theatrical art.

CALL 2023

CONDITIONS

All groups and companies of current students enrolled in the 2022–2023 school year at high school and bachelor levels, with and without theatre specialty; institutes and schools of artistic initiation and people who graduated from professional theatre schools in Mexico or in another country; as well as groups and companies of students who are pursuing higher studies with a specialty in theatre.

CATEGORIES

NATIONAL PARTICIPATION

- › “A” High School
- › “B” Bachelor’s level without specialty in theater

NATIONAL AND INTERNATIONAL PARTICIPATION

- › “C” Professional theater schools, in the subcategories:
 - › “C1” Student productions directed by students
 - › “C2”* Student productions directed by professors**
 - › “C3” Productions of graduated crew (director and cast with a maximum of three years of having graduated)
 - › “C4” Productions for children***

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- The “C2” category includes degree assemblies and intermediate works since these arise from academic programs or subjects created by schools.
 - The plays advised by professors and directed by the student community will be subject to a special review, to assign them the category that best suits you. It is important to inform the Advisory Council at the time of making your application.
 - Applications in category “C4” must include a subcategory at the time of registration, for statistical purposes; This subcategory will be linked to the rest of the “C” categories (example: C4-C1; C4-C2; C4-C3).

PRODUCTION CHARACTERISTICS

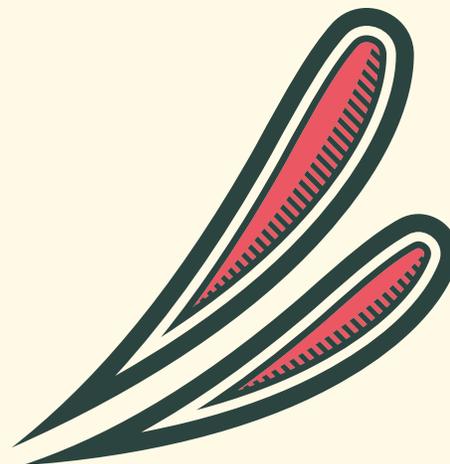
PRESENTIAL FORMAT

Theatrical works, performances, scenic installations, and live art actions in presential format; in conventional halls, black boxes, street, unconventional or alternative spaces.

DEVELOPMENT OF THE FESTIVAL

The festival will take place in three stages:

- **Registration Stage** will be carried out from **May 2nd to June 23rd, 2023**, until 11:59 p.m. (Mexico central time). Applications will be received exclusively through an online form.
- **The selection stage**, it will be done from **June 26th to July 28th, 2023**, through a video. At the end of the stipulated time, the members of the jury will deliver the results of those productions that will go to the Grand Final to be published on the UNAM Theater website between **July 31st and August 4th, 2023**.
The finalist groups/companies will also receive an informative email detailing the conditions for participation during the Grand Final.
- **The grand finale** will take place from **September 1st to 10th, 2023** at the University Cultural Center and through Teatro UNAM Digital Platforms.





GENERAL REQUIREMENTS

1. The Applicant groups/companies must fill out the form in detail and attach the documents and links specified.
2. Each group/company may only make one application.
3. The group/company that applies must manage what is related to copyright and submit a letter of authorization where the author or his/her representative, approve the use of his/her work during the entire duration of FITU 30.
4. Teatro UNAM Management and the International University Theater Festival disclaim any conflict related to Copyright, therefore, any project that is involved in a problem of this nature will be disqualified and will not be able to continue participating.
5. The crew of the groups/companies must be associated with a public or private educational institution of any state of Mexico, as well as in the international participation of any educational institution specialized in theater, public or private of the origin country.
6. For the application, it will be mandatory to verify, through an official document, that the crew belong to the said institution or belonged in the described period, proving their year of graduation.
7. The group of each participating work must be integrated by regular students or people with a maximum 3 years of graduation either, depending on the category, with the following exceptions:



- For Categories: A, B, C1, C2 and C4 maximum of one external person from the cast.
The groups will deliver an official document issued by their educational institution, which lists the names of the people involved with their enrollment numbers, as well as the specification of the semester they are studying.
 - For C3 Category, 80% of the group must be recent graduates (maximum three years) from Theater Schools.
The groups will deliver an official document issued by their educational institution, in which they list the names of the people who participate with the specification of the year of graduation or, failing that, the academic history and degree certificate.
 - In case the groups/companies are made up of members from several educational institutions, accreditations will be provided by each school, and it will be recognized as inter-institutional collaboration.
8. The works will be reviewed during the Selection Stage through a video of the complete work. Suggested specifications: 720p resolution and good audio quality. In case the work is not in Spanish, it will be necessary that the video is subtitled.
 9. The application of productions that have participated in previous editions of the Festival will not be accepted.



INSCRIPTION

1. This call is open from **May 2nd to June 23rd, 2023**
2. Interested persons should fill out the following form:
<https://forms.gle/MYaX2UubU7fDWZrQ9>

The form requests:

- › Production name
- › Academic institution(s) they represent
- › Participation Category
- › Type of participation: National or International
- › Participation format: Hall, black box, street or alternative spaces
- › Name of the group or company
- › Name of the person representing the group or company
- › Contact information
- › Artistic Rider: 📄 <https://tinyurl.com/2nlrwc4>
- › Technical rider: 📄 <https://tinyurl.com/2zghlawx>
- › Copyright
- › Accreditations of the Academic(s) Institution(s)
- › Three high-resolution photographs with captions (300 dpi)
- › Private video, hosted on **YouTube or Vimeo**. The video quality must be at least 720p resolution and with good audio quality. Sending the full video is mandatory, extracts will not be valid. They are reminded that they must enable the visibility of the video in public mode or send the password. The quality of the video is extremely important as it will be decisive in the selection.
- › In case there are minors in the production, we need an authorization signed letter from the father, mother, or guardian: 📄 <https://tinyurl.com/2rxrnwx5>

The correct receipt of the application will be confirmed through the contact email 24 hours after sending the form.

ACKNOWLEDGMENTS

1. The jury will be made up of professionals of recognized prestige in the Performing Arts.
2. The members of the jury may grant recognitions/mentions in all categories in aspects they consider outstanding.
3. The works selected as winners in the Grand Final stage will receive an Economic Prize of **\$25,000.00 (TWENTY-FIVE THOUSAND MEXICAN PESOS 00/100 MN)**, which will be granted by a bank transfer.
4. There will be only one winning group/company, per category.

CLARIFICATIONS

1. The verdict of the jury will not be open to appeal.
2. The members of the jury may declare the Category void during the selection process or after the ruling has been issued or when they deem it appropriate, in which case the reasons for said determination must be established in a resolution document, which will consider, among other aspects, ethics of the participating people.
3. The members of the jury must state if they have any impediment to their performance due to any employment, affective or family relationship.
4. Any case not provided for in this call and in those situations that arise after the ruling has been issued will be resolved by the members of the jury and the FITU Advisory Council, in accordance with the UNAM code of ethics and with the university guidelines related to copyright and other applicable regulations, as well as the artistic and ethical trajectory of the participating people.
5. No applications will be received after the closing date of this call.
6. Once the form is submitted, it cannot be modified.
7. Participants must adhere to the Code of Ethics of UNAM, which establishes principles and values to guide the conduct of university students, as well as those who carry out any activity at the University. These are:



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- Peaceful coexistence and respect for cultural, ethnic, and personal diversity.
 - Equality.
 - Freedom of thought and expression.
 - Respect and tolerance.
 - Secularism in university activities.
 - Academic integrity and honesty.
 - Recognition and protection of intellectual authorship.
 - Social and environmental responsibility in university work.
 - Objectivity, honesty, and impartiality in academic evaluations.
 - Care, honest and responsible use of university assets.
 - Transparency in the use of information and public resources of the University.
 - Privacy and protection of personal information

PERSONAL DATA PROTECTION

By filling out the registration form and sending your material, it is implicit that you accept the privacy notice of Teatro UNAM. You can consult at:

<https://teatrounam.com.mx/teatro/avisos-de-privacidad/>

Likewise, they agree to participate under the rules of the call and its terms and conditions.

By submitting your material to participate in this call, you authorize it to be used by UNAM in all its media, internet, print or digital, granting author credits.

If they participate, it is implicit that they are the owners or holders of the copyright of the material and all its components, for which UNAM, specifically Teatro UNAM/FITU, will be exempt from any responsibility in relation to the content.

The material sent by the groups/companies that are not selected will be eliminated once the list of results has been published.

For any information, interested persons can write to the following email: inscripcionesfitu@gmail.com ■



XXX FITU

teatrounam.com.mx     @TeatroUNAM