

31

INTERNATIONAL
UNIVERSITY
THEATER
FESTIVAL

CALL FOR ENTRIES

Cultura UNAM, through Teatro UNAM, invites national and international students and recent graduates to participate in the

**31ST INTERNATIONAL UNIVERSITY
THEATER FESTIVAL**

The International University Theater Festival (FITU) aims to promote, encourage, and disseminate theater created by students, teachers, and recent graduates from theater schools, as well as to promote reflection on the processes of training, creation, production, exhibition, and research in theatrical art.

CALL FOR ENTRIES 2024

CONDITIONS

All student groups and companies currently enrolled in the 2023-2024 school year in high school and higher education levels, with or without specialization in theater; institutes and schools of artistic initiation, and recent graduates from professional theater schools in Mexico and other countries may participate, as well as groups and companies of students currently studying higher education with a specialization in theater.

PARTICIPATION CATEGORIES

NATIONAL PARTICIPATION

- › “A” High school level
- › “B” Higher education level without theater specialization

NATIONAL AND INTERNATIONAL PARTICIPATION

- › “C” Professional theater schools,
in the following subcategories:
 - › “C1” Student-directed by student productions*
 - › “C2” Student-directed by teachers**
 - › “C3” Recent graduates
(director and cast with a maximum of three years
since graduation)
 - › “C4” Children’s theater productions***

-
- Productions advised by teachers and directed by the student community will be subject to special review to assign the most appropriate category (C1 or C2). It is important to inform the Advisory Council at the time of application.
 - Category “C2” includes thesis productions and intermediate works, as these arise from academic programs or subjects created by the schools.
 - Entries in category “C4” must include a subcategory at the time of registration for statistical purposes; this subcategory will be linked to the other “C” categories (example: C4-C1; C4-C2; C4-C3).

PROJECT CHARACTERISTICS

Theatrical works, performances, scenic installations, and live art actions in face-to-face format may participate in venues such as theaters, streets, and unconventional or alternative spaces.

FESTIVAL DEVELOPMENT

The Festival will be developed in three stages:

- **Registration Stage**, will take place from **May 13th to June 21st, 2024**, until 23:59 hours (Central Mexico time).
- **Selection Stage**, will take place from **June 24th to July 26th, 2024**, through videos of the stage productions. At the end of the stipulated time, the jury will deliberate to choose the productions to be presented in the Grand Final for publication on the Teatro UNAM website between **July 29th and August 2nd, 2024**. Additionally, the finalists' groups/companies will receive an informative email detailing the participation conditions during the Grand Final.
- **Grand Final**, will take place from **September 5th to 14th, 2024**, at the Centro Cultural Universitario at UNAM, Mexico City.



GENERAL REQUIREMENTS

1. Applying groups/companies must fill out the form in detail and attach the specified documents and links.
2. Each group/company may submit only one application.
3. The applying group/company must manage copyright and/or translation rights and present an authorization letter where the author or their representative approves the use of their work for the entire duration of FITU 31 (Grand Final and Winners' Cycle during 2024).
4. Teatro UNAM and the International University Theater Festival disclaim any conflicts related to Copyrights, so any project involved in such a problem will be disqualified and cannot continue participating.
5. Individuals within the groups/companies must be associated with a public or private educational institution from any state in the Mexican Republic and Metropolitan Area, as well as in the case of international participation, with any educational institution specializing in theater, public or private.
6. For registration, it will be mandatory to prove through a letterhead document or academic record that the individuals participating in the production belong or belonged to said institution, accrediting their year of graduation, which may not exceed three years.
7. The group for each participating production must be composed of regular students or individuals with a maximum of 3 years since graduation, according to the category, with the following exceptions:

- For Categories A, B, C1, C2, and C4, a maximum of one external cast member.
The groups will provide a letterhead certificate issued by their educational institution, listing the names of the individuals involved with their respective registration numbers or accounts, as well as specifying the semester they are in.
- For Category C3, 80% of the group must be recent graduates (maximum three years) from Theater Schools. The person in charge of stage direction must meet the graduation time requirement.
The groups will provide a letterhead certificate issued by their educational institution, listing the names of the individuals involved with their respective registration numbers or accounts, as well as specifying the year of graduation or, failing that, the academic history and bachelor's degree certificate.
- If groups/companies are composed of members from various educational institutions, accreditations from each school will be provided and recognized as inter-institutional collaboration.

8. Works will be reviewed during the Selection Stage through a video of the complete production. A minimum resolution of 720p is suggested, with good audio quality (if deemed necessary, the dramatic text may be sent for reinforcement). If the production is not in Spanish, the video must be subtitled in Spanish.



9. Applications for productions that have participated in previous editions of the Festival will not be accepted.

10. It is essential for the groups/companies/collectives selected to participate in the Grand Final held at the Centro Cultural Universitario (UNAM, CDMX) to consider the necessary arrangements to cover their stay, production transfers, and participating individuals. Specific support will be provided according to the capabilities and resources available at the time of selection, which will be offered to the selected groups through timely notification emails.

REGISTRATION

1. This call for entries is open from **May 13th to June 21st, 2024**.
2. Interested individuals must fill out the following form:

<https://forms.gle/UMkXEAVINtYDcPTz9>

The form requests:

- Name of the production
- Academic institution(s) represented
- Participation category
- Type of participation: National or International
- Participation format: Theater (small, medium, or large format), street, or alternative spaces
- Name of the group, company, or collective
- Name of the group, company, or collective representative
- Contact information
- Artistic profile: 📄 <https://tinyurl.com/2nlrwc4>
- Technical rider : 📄 <https://tinyurl.com/2zghlawx>
- Document(s) related to copyright/translation rights
- Academic institution accreditations
- Three high-resolution photographs with photo credits* (300 dpi)
- Video hosted on **YouTube or Vimeo**. The video quality is recommended to be a minimum of 720p resolution with good audio quality. Sending the complete video is mandatory, extracts will not be valid. Please remember to enable video visibility in public mode or, if private, send the corresponding password. Video quality is crucial as it will be decisive in the selection process.
- If minors are involved in the production, a signed authorization letter from a parent or guardian is required: 📄 <https://tinyurl.com/2rxrnwx5>

The correct receipt of the form will be confirmed via an email sent to the contact email address within approximately 24 hours.

* Credit to the photographer who took the photos.



AWARDS

1. The jury members will be professionals of recognized prestige in the Performing Arts.
2. The jury members may grant recognitions/mentions in all categories for outstanding aspects.
3. The productions selected as winners in the Grand Final Stage will receive a monetary prize of **\$25,000.00 (TWENTY-FIVE THOUSAND PESOS 00/100 M.N.)**, which will be awarded via bank transfer to an individual.
4. There will be only one winning group per category.

CLARIFICATIONS

1. The decision will be final.
2. The jury members may declare a category vacant during the selection after the verdict is issued, or when they deem it appropriate. In this case, the reasons for such determination must be recorded in a resolution document, which will consider, among other aspects, the ethics of the participants.
3. The jury members must disclose if they have any impediment to their performance due to any work-related, affective, or family bond.
4. Any case not foreseen in this call for entries and in those situations that arise after the verdict is issued will be resolved by the jury members and the FITU Advisory Council, following the UNAM's code of ethics and University Guidelines regarding copyright and other applicable regulations, as well as the artistic and ethical trajectory of the participants.
5. Applications received after the closing date of this call for entries will not be accepted.
6. Once the form is submitted, it cannot be modified.
7. Participants must adhere to the Code of Ethics of the Universidad Nacional Autónoma de México, which establishes principles and values to guide the conduct of university members, as well as those who carry out activities at the University. These are:

- › Peaceful coexistence and respect for cultural, ethnic, and personal diversity.
- › Equality.
- › Freedom of thought and expression.
- › Respect and tolerance.
- › Laicity in university activities.
- › Integrity and academic honesty.
- › Recognition and protection of intellectual authorship.
- › Social and environmental responsibility in university activities.
- › Objectivity, honesty, and impartiality in academic evaluations.
- › Careful, honest, and responsible use of university heritage.
- › Transparency in the use of information and public resources of the University.
- › Privacy and protection of personal information

PROTECTION OF PERSONAL DATA

By filling out the registration form and submitting their material, it is implicit that they accept the privacy notice of the UNAM Theater Directorate for this call for entries, which can be consulted at <https://teatrounam.com.mx/teatro/avisos-de-privacidad/>

Also, they agree to participate under the rules of the call for entries and its terms and conditions.

By submitting their material to participate in this call for entries, they authorize its use by the Universidad Nacional Autónoma de México in all its dissemination media, internet, print, or digital, granting author credits.

If they participate, it is implicit that they are holders or possessors of the copyright of the material and all its components, so the Universidad Nacional Autónoma de México, specifically the Teatro UNAM/FITU, will be exempt from any responsibility regarding the content.

The material submitted by groups/companies that are not selected will be deleted once the results are published.

For any information, interested individuals can write to the following email address: inscripcionesfitu@gmail.com ■



“Por mi Raza Hablará el Espíritu”
Ciudad Universitaria, May 13th, 2024



 teatrounam.com.mx     @TeatroUNAM

